Amazing Worlds

THE DIGITAL NEWSPAPER

RICK BRANT
SCIENCE—ADVENTURE STORIES
Rick Brant is the boy who with his pal Scotty lives on an island called Spindrift and takes part in so many thrilling adventures and baffling mysteries involving science and electronics. You can share every one of these adventures in the pages of Rick's books. They are available at your book store in handsome, low-priced editions.
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THE LOST CITY
SEA GOLD
100 FATHOMS UNDER
THE WHISPERING BOX MYSTERY
THE PHANTOM SHARK
SMUGGLERS' REEF
THE CAVES OF FEAR
STAIRWAY TO DANGER
THE GOLDEN SKULL
GROSSET & DUNLAP, INC. Publishers NEW YORK 10, N. Y.
THE TOWER TREASURE
F.W. DIXON
THE HARDY BOYS STORIES
G&D GROSSET & DUNLAP
The Hardy Boys
The TOWER TREASURE
FRANKLIN W. DIXON

Match wits with the amateur sleuths of the teen mystery series The Hardy Boys! Readers of all ages will enjoy the classic first book from 1927, The Tower Treasure. Brothers Frank and Joe Hardy investigate the murmurs of a dying man who claims to have "secreted" his loot in the dilapidated towers of a mansion.

The Tower Treasure

BOOK Review

Book by Franklin W. Dixon

---------- D ANDERSON

The story holds up well catch start of popularity private detectives to come of 1930s in books and films , Radio whats to come , it has catched my imagination still picture myself in the book The Hardy Boys, brothers Frank and Joe Hardy, are fictional characters who appear in a series of mystery novels for young readers. The series revolves around teenage amateur sleuths, solving cases that often stumped their adult counterparts. The characters were created by American writer Edward Stratemeyer, the founder of book packaging firm Stratemeyer Syndicate. The books were written by several ghostwriters. The the characters and storline plot done well in thinking way see if reader can solve case with THE HARDY BOYS and shows how people too quick to judge someone someing still happens today even not engh evidence and keep fighting finding clues to solve the case . Prove some books remain timeless beyond the page beyond the creator keept alive world of TV and audio .

I find they age up boys in 1959 but as have hardly boys 1927 text version book. stange in 1959 they age boys up to 17 18 as before 15 , 16 better been younger has given real reason ask question or advice to there father in the books as they leararing be like there father,

I have exciting info to share with everybody! Recently I was searching for upcoming Hardy Boys news and came across a cool project of an audio dramatization of The Tower Treasure from Audio Drama Alliance. This, of course, being Hardy Boys related caught my attention! Audio Drama Alliance has been working diligently on the project, which is currently in production.

https://www.audiodramaalliance.com/listen/the-hardy-boys

Go-Go Mystery Machine

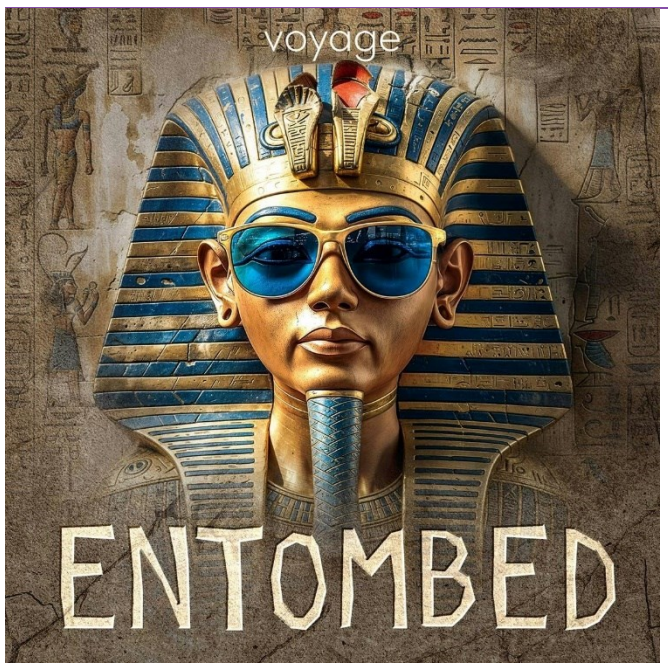
Coming sooon

---------- D ANDERSON

This will be the first Scooby-Doo series set in Japan although some episodes of other Scooby-Doo shows were also set in Japan.
It is unknown if Fred, Daphne, and Velma will appear.
The overview that describes Shaggy and Scooby accidentally unleashing monsters is similar to The 13 Ghosts Of Scooby-Doo.
It will be the second Scooby-Doo series not to have Scooby's name in the title after the Velma TV series.

While visiting Japan on the ultimate foodie adventure, **Shaggy and Scooby-Doo unwittingly unleash hundreds of mischievous mythical monsters**

This project from the Audio Drama Alliance has been in the works ever since the Hardy Boys entered the public domain. Exact details about the talented people involved will be announced in the coming weeks, with casting starting very soon! The writing, sound design, music composition, and acting will all be produced by our skilled ADA members under the direction of Craig Hart, with J.D. Sutter serving as executive producer. Our production team is committed to preserving the charm and excitement of the original book while enhancing the story with a new level of excitement and energy that only audio drama can provide.



New storytellers, new stories. True crime, scripted audio dramas, anthology series. Your home for audio content across the genre spectrum from new and emerging storytellers.

Entombed - Voyage Media Entombed sees a plucky trio of teenagers head out to Cairo on a secret mission. The de facto leader is the son of an adventurer who has inadvertently laid a curse upon him. The manifestation of this curse is really not the worst part, as the three friends will soon discover as they not only traverse the world, but also time itself.

Entombed - Voyage Media

Podcast Choice

---------- D ANDERSON

Plot

The son of a famed adventurer, who has never lived up to his father's reputation, finds himself walking in his footsteps (literally) when he travels back in time to ancient Egypt, to return a cursed relic that will otherwise kill him, to the pharaoh Tutankhamen. Also a book series which based on, Entombed: The Eye of the God , once it is available for purchase. Entombed is a production of Voyage Media. Far more you can do with audio drama then TV and Film as not stuck with budgets of what can create world of the world of imagination to feel gone back in time well created characters

That there personalitys give you own take what they like also has right blance of humor , danger, excitement, for great adventure of new take Indy Jones feel with that classic serial cliffhuner like Doctor Who that was lost from TV that got you comeback for more and think what will happen next , well put togater proudion good music and sound effets I will be looking more of this when they do a 2nd series and up coming book based on the series .

DOCTOR WHO
Spearhead from Space 1970 Review

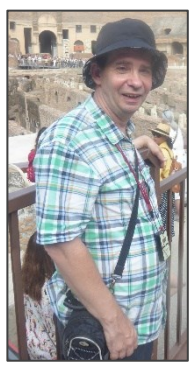
---------- D ANDERSON

Had inpat on me when I first seen it on early VHS range in 90 minute fromat got me aware of shoping dummys come out windows for long time , stilll holds up today prove change fromat for season 7 help Doctor Who future to 26 episodes to make it stronger show . More grown up the first john Pertwee season with stong inpenent compaion Elizabeth "Liz" Shaw played by Caroline John in first television role comes cross very competent actor and having filming on location help the show many ways even by the cama they used that film look and got cast know each other work better as show got long and feeling comfortable as you noticed by later episodes of finding there feet . one thing that is lost in new who not getting enough to come back or rewatch well classic who brings you back evrytime

The Autons were robots that resembled plastic shop-window mannequins, animated by the Nestene Consciousness as soldiers.

Welcome To 2026

New Start



---------- D ANDERSON

Wecome to Amazing worlds join me uplifting news and entiment news some fun facts , puzzles , whats new to read cover itams main TV News not cover of great discoverys and finds learn more abot the past or things might change the futre other things might miss the radar . I started this around lockdown to learn I could do diffent kind newspapers with try eiorror as learn diffcoties always find other ways to overcome things even I am been one man band and keep tring even drives mad working things out to turn in PDF , been lucky to two places around the world Amsterdam and Belgium thanks to my brother few years back only last year ROME was good experience . Had chance meet my longist friend Ben from america known from days MYSPACE was a thing who came for vist that worked out well . bye for now ,

Forbidden Planet Film Review

PG 1956 · Sci-fi/Adventure · 1h 38m

---------- D ANDERSON

PLOT: When Commander Adams and his crew are sent to investigate why there were no communications from a previous mission to a planet explored 20 years earlier by scientists, he finds only two survivors, Dr. Morbius and his daughter. Unknown to Adams, Morbius has made a discovery, a discovery of great power, and has no intention of sharing it with anyone.

This film shape world of Scinice Fiction of what is to come of film and television with its speacal effets and art design with sets amazing unique music that still holds up today that inspired tv and filmmakers like works of star trek and star wars think whatever worls be like . had Walt Disney animators to bring life to the alian creature alife also broght us Robie Robby the Robot that made first robot character to be star in its on ight that lived beyond the cineama that had many guest appence that brought love many generations thean and now . become top SF films all time which still enjoybe to watch to this day.

Egypt, the tomb of a pharaoh

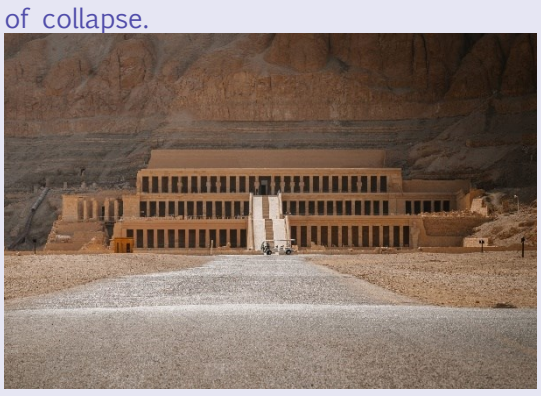
The tomb of Amenhotep III reopens to the public

Thursday 6 November 2025

---------- INGRID BOINET

In Egypt, the tomb of a pharaoh has just reopened to the public after more than 20 years of restoration – it's one of the largest in the Valley of the Kings

Closed for more than two decades, the tomb of Amenhotep III – one of the largest in the Valley of the Kings – has just reopened its doors. Carved more than 3,000 years ago on the West Bank of the Nile, opposite Luxor, the burial chamber required 'an incredibly delicate task' due to the 'serious deterioration' it had suffered over the centuries, said Mohamed Ismail Khaled, head of the Supreme Council of Antiquities, during the official opening. Since its discovery in 1799 by French archaeologists, the tomb's walls and paintings had cracked, and parts of the structure were at risk of collapse.



The urgent restoration, led by Egyptian authorities with support from UNESCO and Japan, took years of painstaking work. Visitors can now explore the chambers via new wooden stairways and walkways and admire the blue-backed frescoes – 'among the most exquisite mural paintings of the 18th dynasty,' according to UNESCO. The highlight, however, remains the monumental granite sarcophagus lid, carved with hieroglyphs and far too heavy to move.

Today, most of the objects discovered in the pharaoh's burial site are scattered between the Louvre, New York's Metropolitan Museum, and Highclere Castle. His mummy and sarcophagus are housed in the National Museum of Egyptian Civilisation in Cairo. While in the area, don't miss the opportunity to visit the Grand Egyptian Museum, which has also just reopened its doors.

credit, Egyptian Ministry of Tourism and Antiquities

Colossal Statues of Ancient Pharoah Stand Again in Luxor After 30 Years of Work

World News

---------- ANDY CORBLEY -DEC 18, 2025

Egyptian authorities unveiled the completed restoration works on two colossal alabaster statues of a notable Egyptian king.

Located in Luxor, and standing over 30 feet tall, the two statues were destroyed in an earthquake 1,200 years ago, making their reconstitution an awfully long time coming.
King Amenhotep III (spellings may vary) ruled between as early as 1,388 BCE to as late as 1349, and presided over one of several zeniths in ancient Egyptian society. The 9th Pharoah of the Eighteenth Dynasty, he was worshipped as a deity during his lifetime. His impressive mortuary temple on the Western bank of the Nile was guarded over by two enormous depictions, called the Colossi of Memnon. They were hewn out of Egyptian alabaster from the quarries of Hatnub, in Middle Egypt, and depict Amenhotep looking to the east and wearing a royal/godlike crown called the nemes headdress. In the late 1990s, reports Africa News, an Egyptian-German mission chaired by German Egyptologist Hourig Sourouzian was working on the temple site and began to investigate the potential for reassembling the alabaster rubble into its original forms.

The works resulted in the discovery, restoration, documentation, reinstallation and lifting of many statues that existed in the temple, as well as some of its architectural elements—apart from the Colossi.

The right-side statue's torso and head are more complete than the left-hand side statue, which in turn has both of the legs the right-side statue is missing. The right side has an almost complete face, and even the serpent which crowned the nemes headdress over the forehead has survived through the ages.

The Secretary General of the Supreme Archaeological Council emphasized in a statement that all statue works were done according to the latest scientific methods and international standards approved in the field of archaeological restoration and the use of materials consistent with the nature of the archaeological stone, both ensuring their long-term sustainability and historical integrity.

HTTPS://YOUTU.BE/I8ZRZCPJP7U?SI=T8VLQFDDFY4639NH

SOME HARDLY BOYS FACTS

1. THEY ARE ALL GHOST-WRITTEN. Empty heading

In the decades that followed, the Stratemeyer Syndicate employed a changing stable of ghostwriters to churn out Hardy Boys titles (under the shared pseudonym Franklin W. Dixon) in as little as three weeks. These writers also filled the pages of Nancy Drew, Bobbsey Twins, Bomba the Jungle Boy, and Tom Swift books at breakneck speed, usually for a flat per-book fee of between $75 and $125 with no royalties involved.

2. STRATEMEYER NAILED THE FORMULA. Empty heading

This group of ghost writers enabled Stratemeyer to build his literary empire, and while he sometimes provided bare bones storylines for his writers to work from, his instructions to Hardy Boys writers, the Times notes, “were basic: end each chapter with a cliffhanger, and no murder, guns, or sex.”

3. IN THE BEGINNING, THOUGH, THEY WERE SHREWD ANTI-AUTHORITARIANS … Empty heading

Like many fiction and comic titles of the era, The Hardy Boys books coming out in the late 1920s and ‘30s showed a gritty, no-nonsense world (or the kids' version of it) where Frank, Joe, and their pals functioned as fearless private eyes, taking the pursuit of justice into their own hands because of authority’s impotence. Bumbling policemen often interfered with their investigations and even briefly jailed them as stuffy retribution for the boys’ ingenious work. In the second-ever Hardy Boys book, The House on the Cliff, Frank finds it necessary to put pressure on the local police chief in order to further real justice:

4. BECAUSE OF THIS, IT SCRUBBED THE ORIGINAL RUN OF BOOKS. Empty heading

That year, the Syndicate started rewriting 38 of its original Hardy Boys titles to remove objectionable material, including many of the books’ most violent moments. Writers also tried to give the books a more modern feel with fewer tough words, streamlined action plots, and generally updated language. Fans of the original series found the new bowdlerized versions to be downright bland, but Salon explained that some of the changes were reasonable:

The Hardy Boys

2020 · Mystery · 3 seasons Disney Plus

Brothers Frank and Joe join their father and head to Bridgeport to investigate the circumstances behind a recent tragedy to them. Things take a turn when they stumble upon a ghastly truth.

Networks: Hulu, YTV

First episode date: 14 December 2022 (UK)

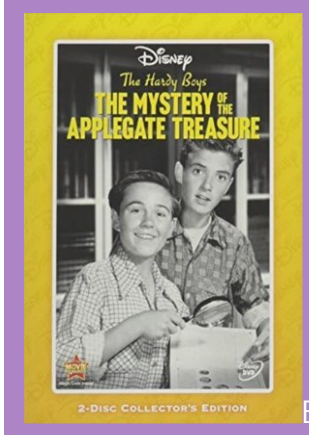
Genres: Action, Comedy, Adventure, Mystery, Drama, Suspense · See more

Based on: The Hardy Boys; by Edward Stratemeyer

Executive producers: Joan Lambur; Jason Stone; Peter Mohan; Athena Georgaklis; Pam Westman; Doug Murphy

The Hardy Boys: The Mystery of the Applegate Treasure 1956 reviw

The Hardy Boys: The Mystery of the Applegate Treasure is a 1956 American TV serial that was broadcast in episodes of The Mickey Mouse Club. It was based on The Hardy Boys stories in particular The Tower Treasure. We follow the boys' case as they discover new twists and turns in the new case and in the mystery of the 10-year missing treasure.



Brought something fresh to The Hardly Boys with small changes works to make it more home grounded with amazing performances from the two young actors Tim Considine as Frank Hardy.

Tommy Kirk as Joe Hardy give that real brother feel to the show like playing with water like lot kids do swap for bicycles then have them riding motorbikes in the books makes young viewer be able be more part the shows also great mix balance mystery danger and humor with twists and turns worth finding it online this family show all characters done well , the building format reminds me what is come with classic Walt Disney action films I grew up with in 1970s that were around from 1960s and 70.s also marks start shows can be enjoyed by children and adults . was amazed picture and sound for show of its age in the late 1950s, Disney contracted with the Stratemeyer Syndicate and Grosset & Dunlap to produce two Hardy Boys TV serials, starring Tim Considine and Tommy Kirk. The first of the serials, The Mystery of the Applegate Treasure, was aired on The Mickey Mouse Club in 1956 during the show's second season. To appeal to the show's audience, the Hardy Boys were portrayed as younger than in the books (Considine was 15 and Kirk was 14 during filming The script, written by Jackson Gillis, was based on the first Hardy Boys book, The Tower Treasure, and the serial was aired in 19 episodes of fifteen of fifteen minutes each with production costs of $5,700.

Hardy Boys Word Search

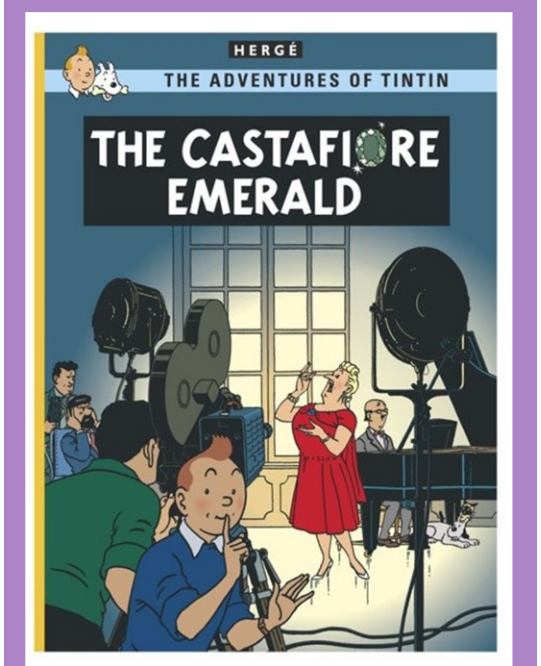
S J F D B U C K E T A I G L L N S D S Q E T Z O
V K B Z J Z D M D W Y B B C F C B L A C E H E H
J M X E L E C T I O N P G F R B O X Y A J B W P
L V L J F S N K W E K M Z P A K N X X R I R J I
D H A C H C P O J N U N X I N K M N F N A D L L
X R M V X H H K Q D R Q A H K X V M V O T E S J
N L L C V O Z B U U H E Q W E W X A W C H E T G
C V X I W O I A A Z R J T F K B K H X S U O M T
F Q F D S L V L H W D S H S F N E W Q U R J K J
U M M M Y M Y S T E R Y K K E Z Q A Q R X O G Z
W J R E E R N H A P G F H P B F M O P P C Q M L
T A I L Q R I G L R H V V B C C V S G R V J X T
O H Q K D A W O L E A E T D L H I P O I V Y V N
S F I A Q B B N T S R D M U W X J E J S C N Z L
F O H V I O S I K I D K R Y Z J D E D E P N T X
L S J E Q Q O P L D Y H T Y S E V C A N O U X Q
G N K O F G U O C E B S P K P X I H S Y W K C Q
B X S H N C Z K Z N O A Q U B A Y P O R T T K S
K R L T R E Y S J T Y L O F T V U Q Q P O Z E I
N R I B C I S S Y X S R C G D B O C N O Z J O E
Y A M E L Y J W F K U Z C I Z P W W E F D A I D
J R E A H X J M J Q E Z R Y N R B C R Q G X U J
V T M S N W T C Y B Z J H K A S P O B K B E P L
L Y G H B Q C B J F U S O L Z V Z E L F Z A T I

Hardy Boys
Election
School
Votes
Cissy

President
Bayport
Speech
Slime
Chet

Surprise
Mystery
Bucket
Frank
Joe

THE ADVENTURES OF TINTIN - THE CASTAFIORE EMERALD REVIEW



The Castafiore Emerald is the story about Bianca Castafiore's prized Emerald going missing while she pays a surprise visit to Marlinspike Hall. Ony Tintin book with mystery with no bad guys or villains with case of misunderstandings with diffident kind of twist answer to the mystery with some retuning old faces still some humour moments even if maybe not favourite to some people also one books lose some good moments from tv and radio from dramatization edit formats .

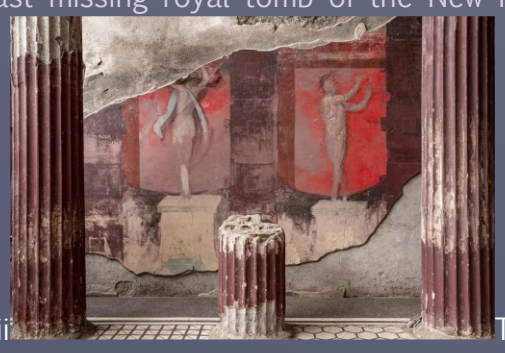
Captain Archibald Haddock was intended to be an Englishman with a French ancestor, his name is the Anglicized version of François de Haddoque's name. Le chateau de Moulinsart (Marlinspike Hall) is also supposed to be in Belgium.

What is Snowy Tintin's French name?

In French, Snowy is called Milou. The name came about thanks to a girlfriend of Hergé, Marie-Louise Van Cutsem, who was called "Milou".

NEW ARCHAEOLOGICAL DISCOVERIES OF 2025 (SO FAR)

1. Valley of the Kings: Thutmose II's Long-Lost Tomb? Early this year, archaeologists working in Egypt's famed Valley of the Kings announced what may be the burial site of King Thutmose II, who ruled from 1493 to 1479 BCE. The discovery was hailed as the first royal tomb to be found since King Tut—and as the last missing royal tomb of the New Kingdom's 18th Dynasty.

2. 2. Dionysian Frescoes Found in Pompeii  The discovery reveals rare insights into the Dionysian Mysteries, secretive initiation rites practiced by the Cult of Dionysus in ancient Greece and Rome. The exact details of these rituals were closely guarded and eventually faded into obscurity. Figures in the Pompeii frieze confirm the use of dance, music, and intoxication to induce ecstasy during the Dionysian Mysteries.

3. Mystery of Sutton Hoo's Bromeswell Bucket Solved
A 6th-century Byzantine bucket, known as the "Bromeswell Bucket," was found at the Anglo-Saxon burial site of Sutton Hoo in Suffolk. The purpose of the bucket had long perplexed historians until a recent discovery confirmed that it had been repurposed as a cremation urn. The remains of a horse and evidence of a funeral pyre at the burial indicate the bucket was used in a high-status cremation ritual. This finding shed new light on elite burial practices and cultural exchanges in 6th-century England.

4. Ancient Basilica Beneath the British Capitol Archaeologists have discovered that a central London skyscraper is built on the foundations of a vast Roman basilica, dating back to around 78–84 AD. Its discovery reveals the scale and sophistication of urban planning in Londinium. The basilica, one of the largest Roman buildings ever discovered in the UK, likely served as an administrative hub for legal proceedings, commerce, and public gatherings in the capital of Roman Britain. Plans are in place to preserve the site and incorporate it into the building's basement as a public exhibition.
5. A Sunken Time Capsule in a Roman Shipwreck
Off the coast of Türkiye's Antalya province, SCUBA-diving archaeologists uncovered a remarkably intact Roman-era shipwreck. It was submerged about 148 feet below the surface of the Mediterranean Sea. The vessel contained hundreds of sealed amphorae that had been perfectly preserved for nearly 2,000 years. These were likely used to transport goods such as wine, olive oil, and tableware. Nicknamed the "Ceramic Wreck," this top archaeological discovery offers important insights into ancient maritime trade.

FLASH BACK THE OLD
IN OLDEN DAYS THERE WAS NO ORGANISED POLICE FORCE AS WE HAVE TO-DAY. OUR FIRST PICTURE SHOWS AN ARMED BAND OF NIGHT-WATCHMEN IN THE REIGN OF CHARLES II.
1710. THE BOYS OF THE TOWN CONSIDERED THE OLD WATCHMEN FAIR GAME FOR THEIR PRANKS
THE BOW STREET RUNNERS WERE ENLISTED TO COMBAT THE GROWING MENACE OF FOOTPADS AND SNEAK-THIEVES IN THE EARLY 19TH CENTURY.
SIR ROBERT PEEL FOUNDED THE MODERN POLICE FORCE IN 1829. THESE FIRST CONSTABLES WERE KNOWN AS 'PEELERS.'
TROUBLE AHEAD! TRAFFIC PROBLEMS FOR A 'BOBBY' OF 1900. THE MOTORIST CAN'T BE TOO SURE OF STOPPING!
FLASH OF TO-DAY
IF YOU SEE TROUBLE BREWING, DIAL 999, AND SEND A GREAT FORCE INTO ACTION.
CEREMONIES SUCH AS THE LORD MAYOR'S SHOW THROW A HEAVY BURDEN ON THE POLICE, WHOSE JOB IT IS TO CONTROL THE EXCITED CROWDS
ABOVE ARE THE ENTRANCE GATES TO SCOTLAND YARD. HERE EXPERTS WAGE THE CEASELESS BATTLE AGAINST CRIME IN ALL ITS VARIED ASPECTS. INSET IS OF A FINGER PRINT, INFALLIBLE CLUE TO IDENTITY!
A POLICE-CAR RACES AFTER A SUSPECT. POLICE PATROL CARS ARE IN TOUCH BY WIRELESS NETWORK, WHICH ENABLES THEM TO RACE TO THE SCENE OF A CRIME ONCE THE ALARM IS GIVEN.
YET ANOTHER IMPORTANT JOB! A POLICE LAUNCH GLIDES PAST THE HOUSES OF PARLIAMENT. THE SMOOTH CONTROL OF RIVER TRAFFIC IS BY NO MEANS AN EASY TASK.

The word "bobby on the beat come you ask, UK, derived from the Conservative British Home Secretary, Sir Robert Peel ("Bobby" being a nickname for "Robert"), the founder of the Metropolitan Police. Occurs in fixed phrases e.g. "bobby on the beat", "village bobby".

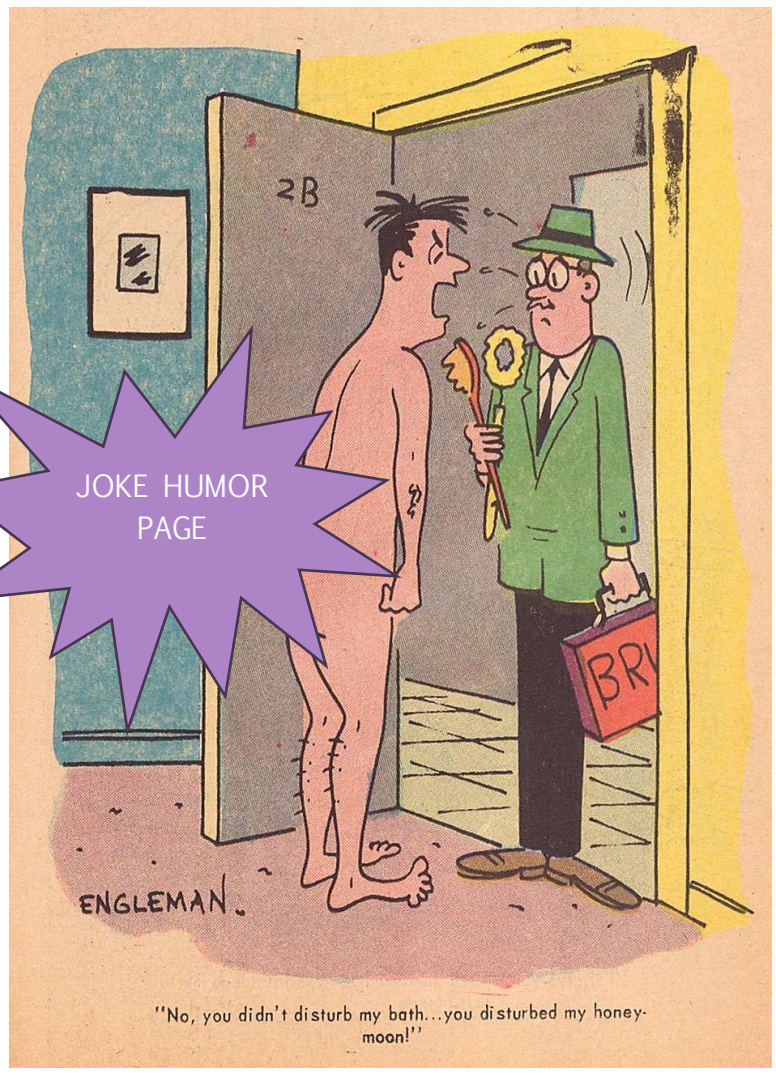
two-way police radio system was implemented by the Bayonne, New Jersey police in 1933. The FCC briefly prohibited police radio communications in 1934, but rescinded their decision in 1935.

The first police radio systems were implemented in Detroit in 1928, when the ... In Japan, police radio communication regulation is managed by the National Police

The earliest police boxes were introduced in Glasgow in 1891. However, it was the Metropolitan Police Service boxes introduced in 1929 that became Britain's most recognizable police boxes.

HELP!
HURRY, ALLEY! - KING GUZ IS DROWNING!
HANG ON, GUZ! I'LL SAVE YA!
WET A WAY TO GO...
YOU'LL BE OKAY NOW!
GASP! - WHAT AN EXPERIENCE! MY ENTIRE LIFE PASSED BEFORE MY EYES!
OH YEAH? - WELL DIDJA SEE THE PART WHERE I LENT YA THEM FIVE CLAMS LAST YEAR WHICH YA NEVER PAID BACK?
!
NOT QUITE! I WAS JUST COMING TO THAT PART WHEN YOU RESCUED ME!
ALLEY! HOW COULD YOU?
IT WUZ EASY!

JOKE HUMOR PAGE



Podcast Word Search

A	X	R	S	K	S	Q	P	Y	K	I	F	Y	G	S	S	T	X	N	Y	T	Q
K	B	R	M	F	N	V	P	N	S	W	W	P	H	U	S	C	A	L	I	E	L
J	B	J	G	W	I	U	B	E	U	H	A	D	K	A	D	A	A	K	Q	O	E
U	G	I	D	E	Z	A	N	I	N	P	R	F	C	G	F	P	P	E	J	I	M
W	A	O	N	V	L	S	E	F	K	O	D	D	D	S	T	E	O	L	C	Y	Y
V	N	Q	Y	I	S	P	E	W	M	D	O	Z	Z	E	B	J	I	V	T	C	N
A	C	I	G	K	D	P	X	N	O	P	X	O	C	N	G	D	Q	R	I	I	C
C	Z	L	Z	L	G	Q	P	R	U	C	A	H	B	O	L	D	N	S	R	Q	Z
Z	Z	X	D	F	D	R	M	O	L	T	N	T	W	I	N	B	U	A	A	C	A
J	V	E	P	X	B	U	N	S	F	O	I	T	M	S	S	M	H	P	J	K	H
T	Q	V	W	T	X	B	P	N	L	D	P	Y	S	A	Y	S	J	I	I	V	M
W	Q	J	D	Y	C	O	Q	O	P	X	L	V	K	U	C	O	M	C	Q	I	I
T	D	J	N	B	U	E	G	O	R	T	Y	M	O	S	E	G	S	J	N	T	Z
P	R	B	A	A	Q	Y	C	Z	D	Q	A	K	O	R	E	R	L	W	L	Q	M
F	L	T	B	Y	H	A	T	I	D	B	H	O	B	E	Z	S	X	Z	X	Z	C
K	K	O	E	R	D	K	H	B	O	Q	N	I	A	P	K	D	F	G	P	O	Y
G	O	S	G	I	O	P	G	L	P	V	O	A	B	S	F	X	L	P	M	G	U
E	S	R	A	T	Y	U	D	X	V	C	N	Z	S	E	Y	M	G	M	H	H	R
O	P	E	R	L	K	X	U	S	W	L	O	X	X	U	L	T	E	H	K	B	P
P	E	C	A	M	E	C	E	S	W	C	W	K	N	P	R	R	O	K	Q	T	M
A	P	O	G	P	S	V	R	P	T	T	L	I	W	X	C	O	D	C	K	E	A
Z	A	R	V	Z	Y	B	H	E	M	A	C	Y	Q	I	C	R	L	I	W	S	O
Z	N	D	A	B	G	H	J	C	B	I	V	Q	A	I	S	N	Z	B	E	C	O
R	L	N	V	Z	Z	J	K	N	V	T	D	L	M	I	C	R	O	P	H	O	N

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Creature from the Black Lagoon When a team of experts venture into the Amazon forest to research fossils, they find themselves at Black Lagoon. Upon entering the water body, they capture the attention of an unknown beast.

Release date: 12 February 1954 (USA)

Director: Jack Arnold

Starring: Richard Carlson; Julia Adams; Richard Denning; Antonio Moreno; Nestor Paiva; Whit Bissell; Ben Chapman; Ricou Browning

Sequel: Revenge of the Creature

Running time: 1h 19m

Distributed by: Universal Pictures

The Day the Earth Stood Still U 1951 · Sci-fi/Drama · 1h 32mTo convey a vital message to global leaders that might determine the future of the planet, an alien and his bodyguard descend on Earth.

Release date: 1 January 1951 (USA)

Director: Robert Wise

Story by: Harry Bates

Screenplay: Robert Wise, Edmund H. North

Running time: 1h 32m

Invasion of the Body Snatchers (1956) Dr Miles Bennell, a doctor in a California town, is horrified to discover that a covert alien invasion is replacing his fellow citizens with emotionless duplicates.Release date: 5 February 1956 (USA)

Director: Don Siegel Running time: 1h 20m